

Since the appearance of Mrs. Charles W. Rhodes in the early part of the week there has been a great deal of criticism regarding her lecture. In a didactic sense it was a worthy and meritorious effort. Scarcely anyone will dispute that. It placed Wagner in a new light and gave both the composer and his works a grandeur which had not surrounded them in the minds of many. They understood the noble character better when the lecturer finished, and, they learned something of the impressive themes of which they may have been ignorant before, and lack of which may have robbed the graver Wagnerian productions of charm for them. But would not a little more regard for the laws of clocution have enhanced the effect of the delivery? Besides this, the speaker made assaults upon the laws of orthoepy for which there was absolutely no excuse. The lecture, too, deserved a more imposing display of illustrations. Some of those shown not only lacked artistic strength, but many of them were extremely crude and cheapened the effect upon the mind. There was an incongruity between the pleasure of the entertainment, it detracted from its artistic worth. It left upon the artistic mind an effect similar to that which would be produced if cambric were substituted for silk in staging, a showy spectacular performance. The accessories should always harmonize with the rest of the entertainment, but it cannot truthfully be said that this harmony existed in the Wagnerian exposition. The grand the early stranged the effect of the delivery? Perifect of the delivery? Besides this, the speaker made assaults upon the laws of orthoepy for which there was absolutely no excuse. The lecture, too, deserved a more imposing display of illustrations. Some of those shown not only lacked artistic strength, but many of them were extremely crude and cheapened the effect upon the mind. There was an incongruity between the pleusure of the entertainment, it detracted from its artistic worth. It left upon the artistic mind an effect similar to that which would be pr always narmonize with the rest of the entertainment, but it cannot truthfully be said that this harmony existed in the Wagnerian exposition. The grand themes of the trilogy gave opportunity for some impressive pictorial work, but the pictures shown fell far short of the theme and this fact is to be very constant.

and has decided to hurry east and take the first steamer for Italy. The occasion for the great musician's rush is not made clear, but he is anxious to get home. It was hoped that Mascagni and Kocian the violinist could be induced to visit Salt Lake at the same time. It would have been worth the price of several concerts to have the great artists meet in Salt Lake, if only to repeat that Chicaso hug and hear them exclaim, "Ah, Kocian!" "Ah, Maestro!" It would have given music-stained Salt Lake residents a chance to come in on the chorus with duced to visit Salt Lake at the same time. It would have been worth the price of several concerts to have the great artists meet in Salt Lake, if only to repeat that Chicago hug and hear them exclaim, "Ah, Kocian!" "Ah, Maestro!" It would have given music-stained Salt Lake residents a chance to come in on the chorus with "Ye gods!" or "Zwel pretzel!" or something else classical, and show the artists that we are not back numbers. artists that we are not back numbers, even if we do live between the moun-

Augusta Holmes, Irish composer and pianist, who recently died, never forgot that her mother claimed descent from the MacGregors and O'Briens of Thomand. She set we at the state of the set was the state of the set was the state of the set was the set was a set when the set was the s Thomond. She set up at the outset to be a person who had ancestors. No doubt she had, but the mistake lay in thinking them, socially speaking, a feather in her cap. Still, they might have been an advantage had the second empire maintained its register.

She certainly had beauty and musical selection of the composer of the composer

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be said that this harmony existed in the Wagnerian exposition. The grand the Wagnerian exposition. The grand themes of the trilogy gave opportunity for some impressive pictorial work, but the pictures shown fell far short of the theme, and this fact is to be regretted. Mrs. Rhodes has a work that it too artistic to be marred by these shortcomings.

Mascagni will not come to Sait Lake

Mascagni will not come to Sait

"A Midwinter Night's Dream" is the ing over her. Now she is quite contitle of a new Flemish opera in one tent to be left alone and—" tent to be left alone and—" "Mamma!" piped a small. "Mamma!" piped a small. title of a new Flemish opera in one act, by de Breck, which has just been sung in Antwerp.

An orchestra comprised of twenty harps and two pianos, of which the conductor and all the players are women from the south of Italy, is the latest "freak" novelty which is about to make a tour of Europe and American and thoughtful under all circumstances.

a feather in her cap. Still, they might have been an advantage had the second empire maintained its position.

Wagner in the 69s burned incense before Augusta Holmes. Her Wagnerite friends expected that he would bear her off as a bride to Germany, and believed they were betrothed. The few survivors believe so still. He probably saw in Mme. Bulow's French brother; when any vacancies occur in the ranks of the world famous "musical director of the Sistine chapel, to appoint young boys to sing in the "Pope's helip," when any vacancies occur in the ranks of the world famous "musical" of course it is claimed that the wonderful tone of the choir cannot be reproduced at all by the boy's and in her a first-class business helpmate, who would drive hard bargains with publishers and gittend better than any one else to his money affairs. However this may be, Wagner disappeared from the circulation of the cannot be overlooked. She at one time took concert rooms and fashionable drawing rooms, aye and artists' studios, by storm as a beautiful prodigy. Her portrait, in a painting by Henri Regnault, had the same effect on those who went to see it at the Ecole des Beaux-Arts.

She certainly had beauty and musical for the chapel, and her the wonderful tone of the chore and they compositions cannot be overlooked. She at one time took concert rooms and fashionable drawing rooms, aye and artists' studios, by storm as a beautiful prodigy. Her portrait, in a painting by Henri Regnault, had the same effect on those who went to see it at the Ecole des Beaux-Arts.

She certainly had beauty and musical in the musical director of the slisting circumstances of propositions cannot be overaged Rounds in the musical director of the sistine chapel, in a painting prodigy. Her portrait, in a painting by Henri Regnault, had the same effect on those who went to see it at the Ecole des Beaux-Arts.

She certainly had beauty and musical director of the slisting circumstances of propositions cannot be overlooked.

A Mosart house will be erected to the s

Ecole des Beaux-Aris.

She certainly had beauty and musical talent. But she lost herself in trying to shine simultaneously as a beautiful person in society and the gilded Bo-

during the performances.

far-away voice at this point. "Please come quick. The angels are biting

'I knew a stingy man out west," he level with Wagner.

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How the times have changed! Until about twenty years ago few Germans dared to say, even if they believed it.

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neither Mr. Warde or yours truly is finding the least bit of fault."

E. S. Willard writes concerning his project for a dramatic academy in London:

Agood deal of misapprehension apparate to have a gathered round my amports to have gathered round my amports to give up the rost of my life to the establishing of a theatre which should be devoted to the development of the art of acting rather than to the establishing of a theatre which should be devoted to the development of the sore from the enlargement of any individual bank account. Some people have pool-pooled late scheme as an appeal. The gather produced at the Theatre of the establishing of a theatre which established the solution. The great continued of the solution of a millional continued to sing in it.

**Mems. Nordica and Sembrich recent produced at the Theatre which established with the singers, and at the todispose of at once. I am not an "appealing person. Nor is fright to sure to dispose of at once. I am not an "appealing person. Nor is fright to sure to dispose of a tone. I am not temperament?" Suppose, for instance, that Miss Helena Henschel had spent A PROMINENT YOUNG SOPRANO the hours given to an imperfect acquaintance with the violin to learning how to sing.

LOCAL CHORDS.

It is expected that the regular summer recitals will be resumed at the tabernacle soon after the conference. There has been some talk of changing the entertainments to Wednesdays and Saturdays, and holding both-in the afternoon. Such a change would meet the approval of a great many local people who have Saturday afternoons to themselves but who cannot find time during other days of the week to enjoy them. It is planned this summer, as usual, to intersperse the organ numbers usual, to intersperse the organ numbers with vocal numbers by well known

Charles Kent, the tenor, who stands charles Kent, the tenor, who stands very high in local music circles, has received an offer to return to the stage in an olio. The offer comes from Australia, where they want Mr. Kent badly enough to pay him £40 a week and passage money to Sydney. So well satisfied is Mr. Kent with Salt Lake and with his prospects here that he did not give the offer serious consideration.

One of the most attractive concerts of the enjoyable ones arranged by L. P. Christensen during the winter is to be presented this evening at the Grand by the First Regiment band for the pleasure of out-of-town people who are attending conference here. Ten numpleasure of out-of-town people who are attending conference here. Ten numbers, consisting of tuneful and popular band selections, and three special numbers are included in the programme. The soloists are Miss Duncan, Fred Graham and Frank H. Ford. The programme follows: gramme follows: Morceau, characteristic, "Panamer-

Programmes of a concert at which Miss Emma Ramsey appeared recently in France have been received in this city. Her name is given the most prominent place in big type, and the programme includes selections of the greatest composers. The cover of the programme is a richly embossed effect The managers of four Berlin concert halls recently agreed to adopt a rule forbidding women to wear their hats showing a mythological figure symbolical of music. The typographical effect shows that the French are not be-

The University Extravaganza club is preparing to give a performance at Pro-vo similar to the one given here some weeks ago. The same music and the same dances will be introduced.

that Wagner was as great as Mozart. Beethoven and Weber. Now Primo Levi, after a visit to Germany, complains in the Roman Revista Moderena that the Germans do not place the three masters named on a level with Wagner. * * *

A feature of the cantata at the First
Presbyterian church last Sunday evening was the music by L. P. Christensen's stringed quartette. This is made up of two violins, 'cello and viola, the most perfect combination in the realms of harmony. Those who did not learn of the entertainment until afterward After a recent performance of one of Liszt's symphonic poems, Siegfried Wagner wrote: "It was most gratifying to hear the cordial applause which followed the playing of 'Mazep-willy with could be not live to with have regretted the matter ever since,

One of the finest programmes that Professor J. J. McClellan has given at pa.' Why could he not live to witness the triumph of his art? Why is it always too late? Too late? No, it is never too late! 'I can wait,' my grandfather often used to say, conthe tabernacle in some time entertained the strangers in Salt Lake last Sunday. Mr. McClellan happened to be in one That curious band of opponents of the pianoforte in orchestral concerts is still obnoxiously active in Paris. It will be remembered that these gentlemen make a point of going to concerts and raising a furious disturbance by hissing and "booing" (to use the English phrase) whenever a pianist attempts to play a concert with propestra. Now to wait which the property of the play a concert of the property of the play a concert of the pianoforte in orchestra. Now to the position that was his due."

Coleridge-Taylor's setting of music to Walt Whitman's noble "Beat, Beat to Say, condition to the movements in which he introduced "The Enchanted Bells" made the great audience hold its breath. There was something weird, artistic and mysterious about the performance. For B he played MacDow-formance, which was the property of the property o raising a furious disturbance by hissing and "booing" (to use the English phrase) whenever a pianist attempts to play a concerto with orchestra. Now some of the conductors have adopted the pian of excluding from the auditorium the known members of the band. It seems remarkable to the American mind that a few judiciously distributed policemen could not take the matter in hand and bring the disturbers to book with a short, sharp shock.

Numerous French composers and musical people generally have accepted with enthusiasm the invitations sent to the organized next October in Berlin on the occasion of the unveiling of Rich-

Alfred Best, instructor of music in the University of Utah, will take a trip

Mrs. Nelden and her associates deserve great commendation for their public-spiritedness in bringing Mrs. Rhodes, the noted Wagnerian lecturer, to Salt Lake. The recital of this little artist was a veritable feast for local musicians and lovers of the divine art.

Messrs. McClellan, Best and Skelton may make a tour through the southwest this summer giving performances in various towns and cities.

Professor J. R. Boshard of the Provo Tabernacle choir is accomplishing a good work in Provo. The repertoire of his organization would make many lo-

Miss Emma Ramsey is now on the ocean on her way to America, bearing the laurels of her success in Paris and Berlin. She will arrive here during the

It was rumored this week that the

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whole world of music; the means by which a new and fascinating pleasure is brought into the home; an article which at a comparatively small expense vastly increases the usefulness and value of the piano, and from a useless luxury transforms it to an instrument of supreme importance.

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Dance: "The Dervishes" Bendix
Tenor Solo—"Tell Her I Love Her
So" De Brayo
Mr. Fred Graham.

again this season.

Mr. Alfred Best sang "So Runs My
Dream" (Mascheroni) and "Of Thee I'm
Thinking, Marguerita," (Meyer-Helmund) at the University of Utah chapel
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